



Handy Dandy Randy Standy Readers!

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At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

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FREE Classroom Resource

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Score

Grade 1-1.5

Duration: 2:30

RANDALL D. STANDRIDGE

(ASCAP)

Mysterious $\text{♩} = 80$

3

Flute
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone
Euphonium
Bassoon

Low Reeds
Tuba*
*Bass part for other
low winds available

Mallets 1
Bells

Mallets 2
Chimes
Chimes/Xylophone

Timpani
(G,B,C)

Percussion 1&2
P1: Snare Drum/
Ride Cymbal/Two-Toms
P2: Bass Drum

Percussion 3
China Cymbal/
Anvil (opt. Brake Drum)

Percussion 4
Tam-Tam/
Suspended Cymbal/
Chains/Tambourine

Bells (hard mallets)

Chimes

(med. hard mallets)

Bass Drum

Tam-Tam

Suspended Cymbal (yarn mallets)

1 2 3 4 5 6 7

RSMC121PR

11 Adventurous! ♩ = 172

rit.

Flute
Oboe

Play 2X Only

f

Cl. 1

Play 2X Only

f

Cl. 2

Play 2X Only

f

A. Sx.

Play 2X Only

f

T. Sx.

f

Tpt. 1

Div.

3

4

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

f

L.R.
Tuba

f

Mal.1
Bells

Play 2X Only

f

Mal.2
Chimes

Xylophone (hard mallets)

f

Timp.

p

f

Snare Drum

p

Perc. 1/2

f

China Cymbal (stick)

f

Perc. 3

Chains (thrown on wooden surface)

f

Perc. 4

p

mf

f

8 9 10 11 12 13 14

15 Play 2X Only

Fl. Ob. *mf* Play 2X Only

Cl. 1 *mf* Play 2X Only

Cl. 2 *mf* Play 2X Only

A. Sx. *mf* Play 2X Only

T. Sx. *mf* Play 2X Only

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* Play 2X Only

Trb. Euph. Bssn. *mf*

L.R. Tuba *mf*

Mal.1 Bells *mf* Play 2X Only

Mal.2 Xylo. *mf*

Timp. *mf*

Perc. 1/2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* Play 2X Only Tambourine

1. Play 1st Time

2.

Fl. Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Trb. Euph. Bssn. *f*

L.R. Tuba *f*

Mal.1 Bells *mf* *f*

Mal.2 Xylo. *f*

Timp. *f*

Perc. 1/2 *f*

Anvil (slick)
(opt. Brake Drum)

Perc. 3 *f* *mf*

Perc. 4

Fl. Ob.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba
Mal.1 Bells
Mal.2 Xylo.
Timp.
Perc. 1/2
Perc. 3
Perc. 4

The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, 27 and 28. The first system (27) contains the parts for Flute, Oboe, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpets 1 and 2, Horns, Trombone, Euphonium, Bassoon, Left and Right Tuba, Mallets 1 (Bells), Mallets 2 (Xylophone), and Timpani. The second system (28) contains the parts for Percussion 1/2, Percussion 3, and Percussion 4. The score is written in a standard musical notation with staves for each instrument. The first system (27) shows the beginning of the piece, with the Flute and Oboe playing a melodic line, and the rest of the orchestra providing harmonic support. The second system (28) shows the continuation of the piece, with the percussion instruments playing a rhythmic pattern.

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Flute

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

2

mf

mf

rit.

11 **Adventurous!** ♩ = 172
Play 2X Only

f

15 Play 2X Only

1. Play 1st Time

mf

f

2.

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Oboe

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

2

mf

mf

6

7

8

9

10

rit.

11 **Adventurous!** ♩ = 172

Play 2X Only

f

12

13

14

15 Play 2X Only

mf

16

17

18

1. Play 1st Time

19

20

21 mf

22

23

24 f

2. 25

26

27 f

28

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Bassoon

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

mf

2

4

5

6

rit.

11 **Adventurous!** ♩ = 172

f

7

8

9

10

12

15

mf

13

14

16

17

18

1.

19

20

21

22

23

24

f

2.

25

26

27

28

BLACKBEARD: SEA OF SHADOWS - PREVIEW

B $\flat$ Clarinet 1

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

2

5

6

mf

mf

rit.

11 **Adventurous!** ♩ = 172

Play 2X Only

12

f

15 Play 2X Only

13

14

16

17

18

mf

1. Play 1st Time

19

20

21

22

23

24

mf

f

2. 25

26

27

28

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

B $\flat$ Clarinet 2

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

2

5

6

mf

mf

7

8

9

10

rit.

11 **Adventurous!** ♩ = 172

Play 2X Only

12

f

13

14

15 Play 2X Only

16

17

18

mf

19

20

21

22

23

24

1. Play 1st Time

mf

f

25

26

27

28

2. *f*

BLACKBEARD: SEA OF SHADOWS - PREVIEW

B $\flat$ Bass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

mf

7 8 9 10 11 *rit.*

Adventurous! ♩ = 172

11

f

13 14 15 16 17 18 19

mf

1. 20 21 22 23 24

f

2. 25 26 27 28

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

E♭ Alto Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

2 *tr* *mf* *p*

7 8 9 10 *rit.* 11 **Adventurous!** ♩ = 172 *f*

11 Play 2X Only

13 14 15 Play 2X Only 16 17 18 *mf*

19 20 21 1. Play 1st Time 22 23 24 *mf* *f*

25 2. 26 27 28 *f*

BLACKBEARD: SEA OF SHADOWS - PREVIEW

B $\flat$ Tenor Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

mf *p*

7 8 9 10 11 **Adventurous!** ♩ = 172

rit. *f*

13 14 15 **Play 2X Only** 16 17 18

mf

19 20 21 22 23 24

1. **Play 1st Time**

f

25 26 27 28

2.

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

E♭ Baritone Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

mf

7 8 9 10 11 12

rit.

Adventurous! ♩ = 172

11

f

13 14 15 16 17 18 19

mf

1. 20 21 22 23 24

f

2. 25 26 27 28

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

B $\flat$ Trumpet 1

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

2

3

mf

6

7

8

9

10

rit.

11 **Adventurous!** ♩ = 172 15

4

16

17

18

mf

1. 19 20 21 22 23 24

f

2. 25 26 27 28

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

B $\flat$ Trumpet 2

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious $\text{♩} = 80$ 3

Adventurous! $\text{♩} = 172$ 15

1.

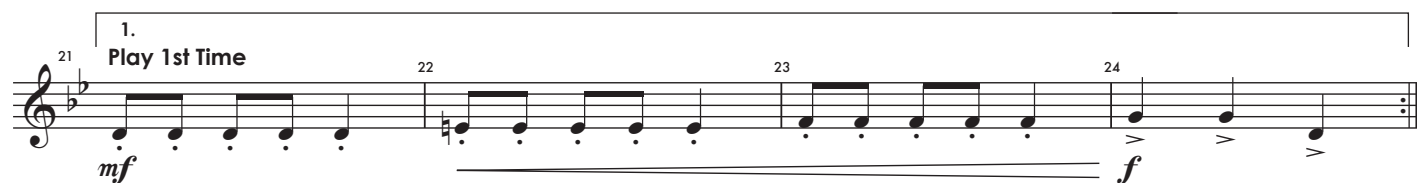
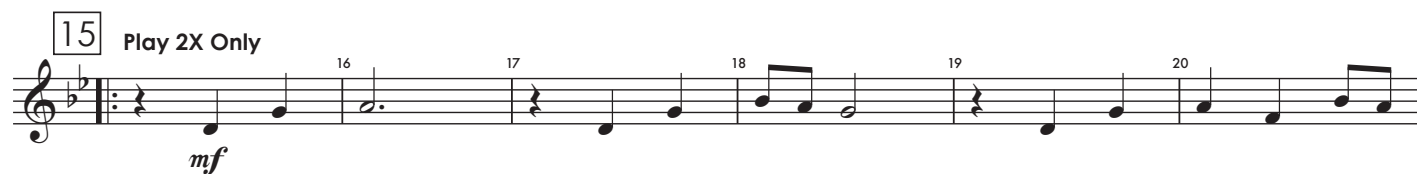
2.

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Horn in F

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80 3



BLACKBEARD: SEA OF SHADOWS - PREVIEW

Trombone

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80 3

mf

rit. 11 **Adventurous!** ♩ = 172

f

15

mf

1.

f

2.

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Euphonium

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3



rit.

11

Adventurous! ♩ = 172



15



1.



2.



BLACKBEARD: SEA OF SHADOWS - PREVIEW

Euphonium (TC)

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

mf

7 8 9 10 11 *rit.* **Adventurous!** ♩ = 172

11

f

13 14 15 16 17 18

mf

1. 19 20 21 22 23 24

f

2. 25 26 27 28

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80 3

Adventurous! ♩ = 172 11

15

1.

2.

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Mallets 1
Bells

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80
Bells (hard mallets)

3

2

5

6

mf

7

8

9

10

rit.

11 **Adventurous!** ♩ = 172
Play 2X Only

f

12

13

14

15 Play 2X Only

mf

16

17

18

19

20

21 **1. Play 1st Time**

22

23

24

mf

f

25

2.

26

27

28

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Mallets 2
Chimes/Xylophone

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

Chimes

3

mf

11 **Adventurous!** ♩ = 172

Xylophone (hard mallets)

rit.

f

15

mf

1.

f

2.

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Timpani

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

Tune: G,B,C (med. hard mallets)

3

4 6 10

mf *p* *rit.*

Adventurous! ♩ = 172

11 12 13 14 15 16 17

f *mf*

1.

18 19 20 21 22 23 24

f

2.

25 26 27 28

f

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Percussion 1&2

P1: Snare Drum/

Ride Cymbal/Two-Toms

P2: Bass Drum

RANDALL D. STANDRIDGE

(ASCAP)

Mysterious ♩ = 80 3

Bass Drum 5 *pp* *p* *pp* 8

Snare Drum *rit.* 11 **Adventurous!** ♩ = 172

10 *p* *f* 12 13 14

15 *mf* 16 17 18 19

20 21 22 23 24 *f*

25 26 27 *ff* 28

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Percussion 3

China Cymbal/

Anvil (opt. Brake Drum)

RANDALL D. STANDRIDGE

(ASCAP)

Mysterious ♩ = 80

2 3 7 10 *rit.*

11 Adventurous! ♩ = 172

China Cymbal (stick)

12 3 15 16 3 19

f *mf*

1.

Anvil (stick) (opt. Brake Drum)

20 21 22 23 24

f

2.

25 26 27 28

mf *f*

BLACKBEARD: SEA OF SHADOWS - PREVIEW

Percussion 4

Tam-Tam/
Suspended Cymbal/
Chains/Tambourine

RANDALL D. STANDRIDGE
(ASCAP)

Mysterious ♩ = 80

3

Tam-Tam

Suspended Cymbal (yarn mallets)

mf

p *mf*

rit.

11 **Adventurous!** ♩ = 172

Chains (thrown on wooden surface)

f

15 Play 2X Only
Tambourine

mf

1. 4

2. 3

25 28